IT MAY BE FAR FROM THE CAPITAL, BUT THIS PLACE IS...
... PROFESSOR, LET'S NOT DO THIS.
WHAT ARE YOU TALKING ABOUT?
THIS IS ALSO PART OF OUR RESEARCH!
HOLD IT.
.....
H-HE'S RIGHT.
HUH?
THIS AIN'T A PLACE FOR SOME LITTLE BRAT
AND AN OLD MAN TO BE WANDERING AROUND AT.

コミックス第2巻 大好評発売中♪

Spirit Migration

スピリット・マイグレーション

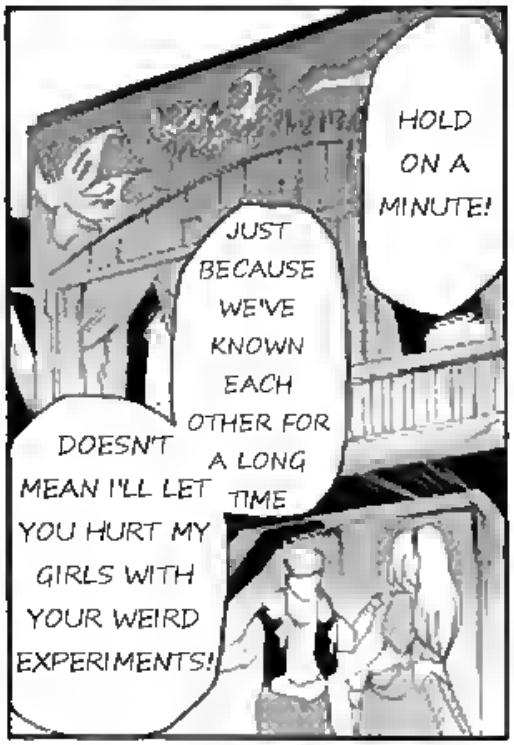
episode:20「黒い髪の少女」

原作：ヘロー天気 / 漫画：茜 虎徹

SO CUTE!
HUH?!
HM?
I'M NOT THE ONE WHO'S GONNA BE DOING IT.
HMM... IT'S CERTAINLY A LOT OF MONEY.
WELL, THAT GIRL'S JUST GOTTEN STARTED, SO HAVING HER DEAL WITH AN OLD MAN FIRST MAKES IT EASIER.

DON'T TELL ME SHE'S...

RELAX, THE EXPERI - MENT
IS JUST ABOUT RECORDING SOME COMPLEX PHYSIOLOGICAL PHENOMENA.
COMPLEX... WHAT?


HOLD ON A MINUTE!
JUST BECAUSE WE'VE KNOWN EACH OTHER FOR A LONG TIME DOESN'T MEAN I'LL LET YOU HURT MY GIRLS WITH YOUR WEIRD EXPERIMENTS!

UH...
H-HELLO
UM... MY NAME IS... "SAYAKA".
.....
EVERYONE ELSE WE'VE ASKED HAS REFUSED.
... I'M SURPRISED THAT THAT GIRL AGREED TO HELP US.
IF YOU KNOW OF THE PROFESSOR'S REPUTATION AND STILL AGREE,
YOU'RE EITHER AN IDIOT OR JUST PLAIN RECKLESS...
WHAT'S THAT SUPPOSED TO MEAN?!

... THAT GIRL
SAID THAT SHE WANTS TO BE OF SOME USE.
... WHEN SAYAKA ARRIVED NOT TOO LONG AGO,
SHE COULDN'T SPEAK OR READ A WORD.
UM...
SHE'S A CLEVER GIRL AND SHE TAKES CARE OF HER APPEARANCE.
PLENTY OF MY GIRLS ARE HERE BECAUSE OF SPECIAL CIRCUM-STANCES.
WELL, THAT IN ITSELF ISN'T REALLY UNUSUAL.
THE CHILD OF A NOBLE FROM SOME FARAWAY COUNTRY
SHE MIGHT BE

AAAH!
WH-WHAT?! IS THAT A ROBOT?! IT CAN'T BE...
!?
!

IS SHE PER-HAPS...
BUT IT'S STILL IMPOSSIBLE! I CAN'T HANDLE SOMEONE THIS BIG!
N-NO, MAYBE THERE'S JUST PEOPLE LIKE THIS IN THIS WORLD.
S-STOP! PULL YOURSELF TOGETH-ER!
I'VE DECIDED THAT I'LL EARN MONEY AND PAY BACK MY DEBTS!
U-UM... SIR... WHAT... WOULD... YOU LIKE... ME... TO DO?
I AM... STILL... NEW.... SO...
EEK!
ぬっ

I'M SAYAKA - WAIT, JAPANESE?!
YOU CAN SPEAK JAPANESE?!
HUH?
... "MY NAME IS KOU."...
KOU, WHAT'S GOING ON?
IT SOUNDS LIKE THEY'RE TALKING TOGETHER.
I HAVEN'T HEARD ANY OF THOSE WORDS BEFORE.
I'M SO GLAD! BUT... ARE YOU JAPANESE?
I DON'T THINK I'VE EVER SEEN A JAPANESE PERSON LIKE YOU BEFORE.
WHAT?! YOU'VE LOST YOUR MEMORIES?!
.....?
YOU THINK YOU'RE FROM HER COUNTRY?

WHAT IS IT ANY-WAYS?!
I WON'T LET YOU HURT MY GIRLS!
WHAT IS THIS MASSIVE THING?!
WERE YOU TRYING TO FIND A PARTNER FOR THIS THING?!
HMM...
HMM... A GIRL WHO CAN SPEAK THE SAME LANGUAGE AS KOU...
THIS IS RATHER INTERESTING.
PERHAPS KOU WILL BE ABLE TO REMEMBER SOMETHING.
ALRIGHT, I'M BUYING HER FREEDOM!
?
I'LL BE TAKING HER BACK TO MY LAB!
SINCE THEY'RE BOTH FROM THE SAME PLACE, THEY WON'T BE LONELY.
IT MUST BE TOUGH FOR YOU.
HE CAME UP WITH SOMETHING AGAIN...

SAYAKA WILL BE MOVING ON FROM HERE.
TAKE CARE!
THANK YOU FOR EVERY-THING.
SO YOU'LL HAVE TO DO EVERYTHING YOURSELF
WE WON'T BE ABLE TO HELP YOU ANYMORE
BUT EVERY GIRL THAT HAS LIVED WITH US IS LIKE A DAUGHTER TO ME.
... YOU MAY NOT HAVE BEEN HERE FOR LONG

TH-
THANK YOU VERY MUCH!

.....
IS IT FINE TO DO THIS ON YOUR OWN?

SHE DECIDED ON THIS FOR HERSELF.
NOW IT'S JUST A QUESTION OF WHETHER OR NOT SOCIETY WILL ACCEPT HER.

THAT ONE WON'T JUST STAND BY QUIETLY AFTER HEARING OF THIS.
... IT'S FINE.

I SEE...
SO YOU JUST WOKE UP WITHOUT ANY MEMORIES.
I'M SURE IT'LL BE FINE THOUGH, WE MANAGED TO MEET AFTER ALL.
I'LL HELP YOU.
BY THE WAY... THIS IS A LABORATORY, RIGHT?
BASED ON LOOKING AROUND.
IS... SOMETHING GOING TO BE DONE TO ME?

I TOOK A LOOK AT YOUR BELONG-INGS.
THERE'S A BUNCH OF SYMBOLS I'VE NEVER SEEN BEFORE AND DEVICES I DON'T KNOW HOW TO USE.
AH, THOSE ARE MY...
SORRY ABOUT THAT.
OH, I'M SORRY TO KEEP YOU WAITING, SAYAKA.
SO YOU REALLY DID COME FROM SOME PLACE WE DON'T KNOW ABOUT...
GRANDARL KINGDOM OR LIKE ANY OF THE ANCIENT LANGUAGES.
FROM WHAT WE KNOW, THOSE SYMBOLS AREN'T LIKE THE ONES WE USE HERE IN THE
.....
TELL ME ABOUT WHAT YOU REMEMBER HAPPENING BEFORE YOU CAME HERE.
SAYAKA, THE FACT THAT YOU REMEMBER ANYTHING IS GOOD ENOUGH.
KOU, TRANS-LATE FOR ME.

... I WAS DESPERATE...
I'M STILL NOT SURE WHAT HAPPENED...

AFTER THAT, SHE WAS SAVED BY SOME KNIGHTS THAT WERE PASSING BY
FOR TRAINING, AND ULTIMATELY ENDED UP IN THAT BROTHEL.
I WONDER WHAT THAT JAPAN AND AIR O'PLAIN ARE.
AND THEN FOUND YOURSELF IN THE LABYRINTH UNDER THE CAPITAL...
IT'S A GOOD THING KOU CAN TRANSLATE FOR ME.
HMM.
SO YOU RAN INTO SOME ACCIDENT
TH-THANK YOU.
IS THAT JUST A COINCI-DENCE, OR...
THERE MIGHT BE MORE PEOPLE LIKE THEM OUT THERE...
I SEE... PUTTING ASIDE THE FINE DETAILS,
IT LOOKS LIKE BOTH OF YOU WOKE UP IN DUNGEONS.

WHY IS KAREN UPSET?
HEY, EVERYONE, THIS IS ABOUT THE UPCOMING TOURNAMENT...
OH, SHE'S JUST BEEN IN A BAD MOOD THIS ENTIRE TIME.
I MEAN, KOU HASN'T RETURNED IN QUITE A WHILE.
OH RIGHT,
SHE'S LIKE A MOTHER WHO CAN'T LET GO OF HER KID.
KOU'S BEEN AT THE PROFESSOR'S LAB THIS WHOLE TIME.
KOU IS JUST UNFAITH-FUL...

EVERYONE, THE FOOD'S READY!
OH! THIS LOOKS REALLY GOOD!
SHE'S NOTHING LIKE A CERTAIN ASSISTANT.
WOW, YOU'RE PRETTY GOOD AT COOKING.
THE OTHER GIRLS IN THE BROTHEL TAUGHT ME TO COOK AND SPEAK.
I'M STILL STUDYING THE LANGUAGE THOUGH.
OH DEAR, I'M SORRY, KOU.
IT'S FINE.
THAT MIGHT BE TOO MUCH FOR YOU.

HE'S BEEN TEACHING ME YOUR LANGUAGE EVERY DAY.
IT'S ALL THANKS TO KOU!
... THAT REMINDS ME, YOU'VE GOTTEN A LOT BETTER AT SPEAKING RECENTLY.
...
WHAT?!
PALACE SOLDIERS?!
W-WHAT ARE YOU PEOPLE DOING?!
.....

DO YOU HAVE BUSINESS WITH ME?
.....
WHAT,
PLEASE STAY STILL, PROFESSOR ANDAGI.
AS LONG AS YOU DON'T RESIST, YOU WON'T GET HURT.
WELL, AT THIS POINT, THERE'S NO OTHER OPTIONS I CAN TAKE.
!
...
GOOD GRIEF,
WE DON'T WANT TO GET ROUGH WITH YOU, PROFESSOR...
WHO DO YOU PEOPLE TAKE ME FOR?!

WHO IS THIS YOUNG MAN LEADING THE PALACE SOLDIERS?